

#7



Someone new is swimming into

Disney's

COLOSSAL COMICS COLLECTION™



CAPCOM®

Disney's
DARKWING DUCK



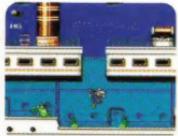
Nintendo
ENTERTAINMENT SYSTEM™

Official
Nintendo
Seal of Quality

**Only one duck
can quack this case.**



Watch out for
Steelbeak's flying
eggs, or you'll be
fried forever.



On Steelbeak's
floating crime
fortress, the danger
comes in waves.



Better move fast,
cause these turtles
are anything
but slow.

F.O.W.L. has turned St. Canard into one big crimefest. Darkwing Duck's mission: cook their goose for good. Easy? Not! He must first live through 7 dangerous levels where arch enemies like Steelbeak, Quackerjack and Mega Volt await. He can't do it without you. So stop flapping around and get on the case today.

CAPCOM®

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ENTERTAINMENT SYSTEM™**

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Disney's
THE LITTLE MERMAID *in*
"Guppy Love"



OOOOHHH, IF I'M LATE FOR THE SPECIAL MEETING MY FATHER CALLED, HE'S GONNA KILL ME!

THAT SOUNDS LIKE... SOMEBODY CRYING... FROM BEHIND THOSE ROCKS. SOMEONE'S DEFINITELY UPSET.



JUST BECAUSE IT SOUNDS LIKE THERE'S SOMEONE CRYING THEIR HEART OUT DOESN'T MEAN IT'S MY PROBLEM, FOR ONCE... FOR ONCE... I'M GOING TO MAKE SURE DADDY DOESN'T HAVE REASON TO BE MAD AT ME, AND JUST...

...JUST...

Written by Jo Mauignot

Penciled by Peter David

Inked by Scott Benefiel

Colored by Gaspar Saladino

Lettered by Dave Hunt

KJF008-1

WELL... I MEAN, JUST A QUICK CHECK COULDN'T HURT. DADDY SUMMONED SO MANY PEOPLE TO THIS MEETING... HE WON'T NOTICE IF I'M NOT THERE IMMEDIATELY...

AND I CAN ALWAYS FIND OUT WHAT I MISSED. JUST SOME SORT OF OFFICIAL ANNOUNCEMENT OR SOMETHING, I BET.

AND AFTER ALL, IF SOMEONE IS REALLY IN TROUBLE, WHAT KIND OF PRINCESS WOULD I BE IF I IGNORED TH--

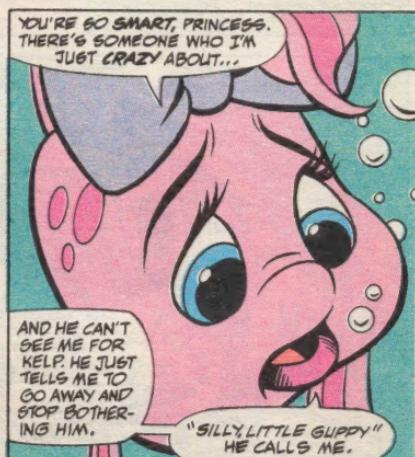
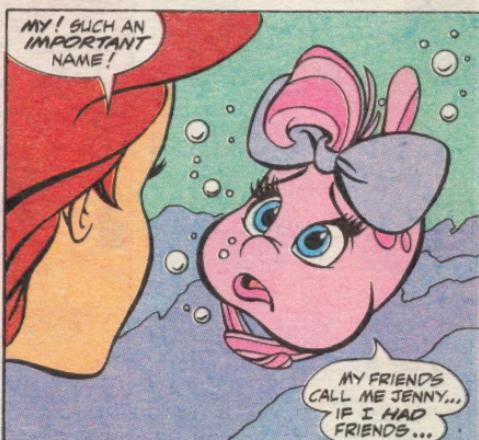
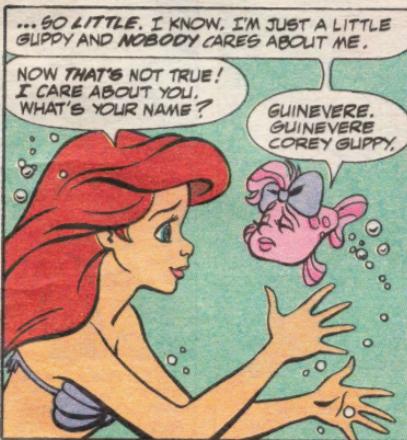
WELL, NOW THAT'S WEIRD...

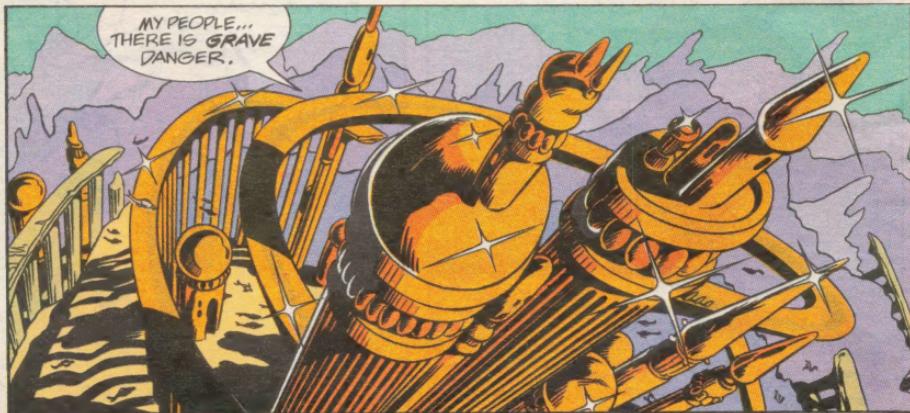
THERE'S NOBODY HERE, BUT I WAS SURE I HEARD CRYING.

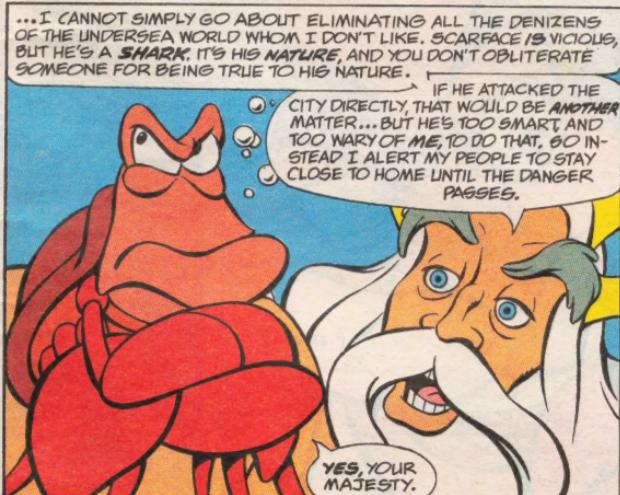
THAT'S... SMIFF... THAT'S ALL RIGHT...

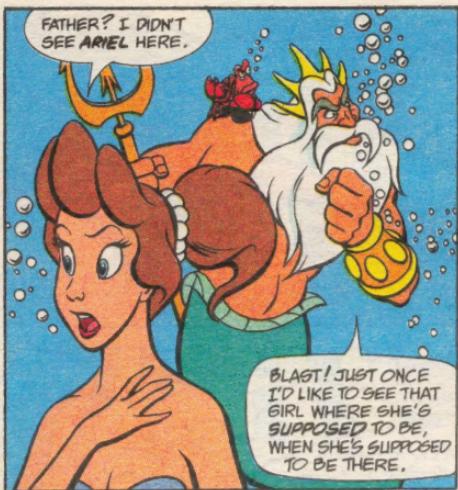
I WOULDN'T EXPECT YOU TO... SMIFF... NOTICE ME...

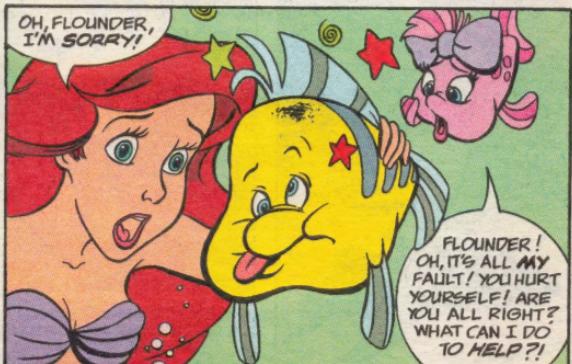
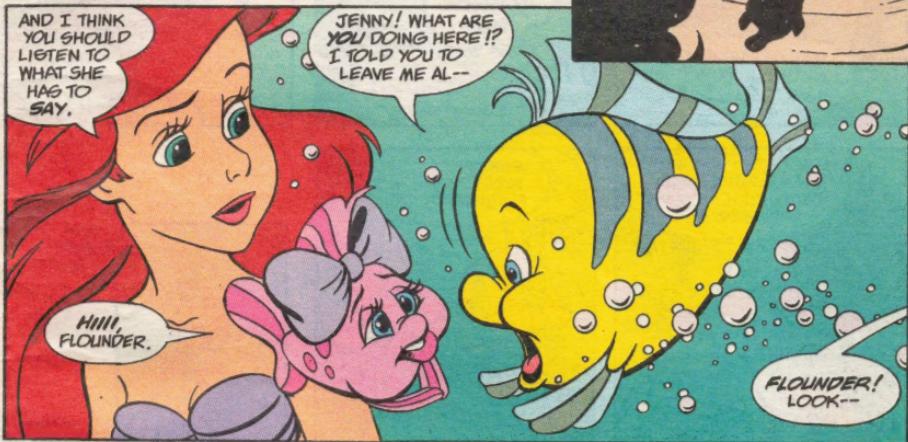
AFTER ALL... I WOULDN'T EXPECT AN... IMPORTANT SMIFF PERSON LIKE YOU TO NOTICE...

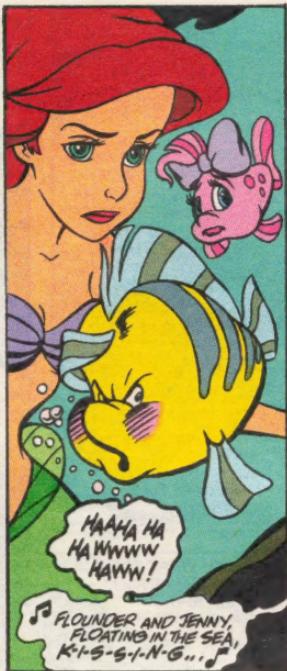




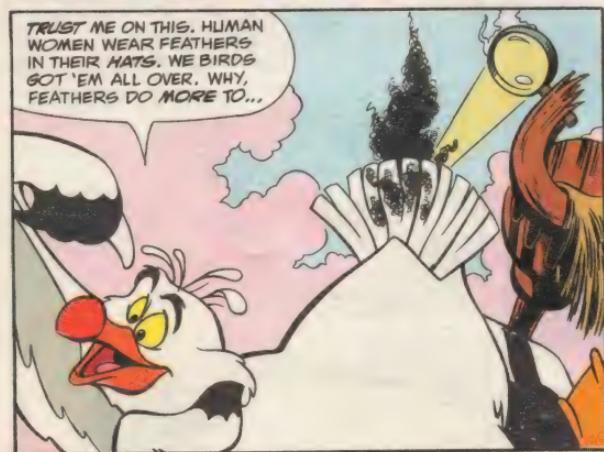


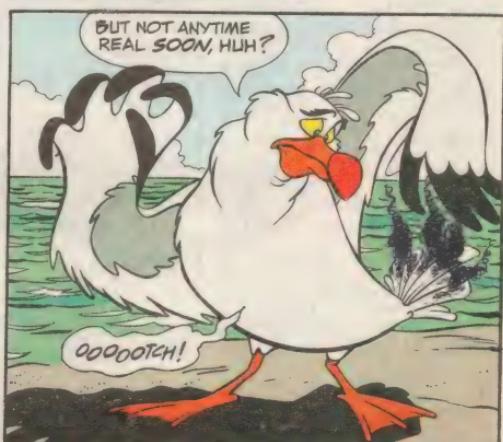
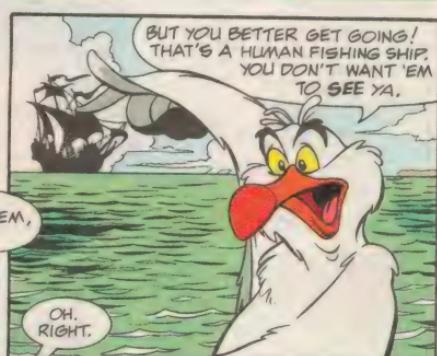






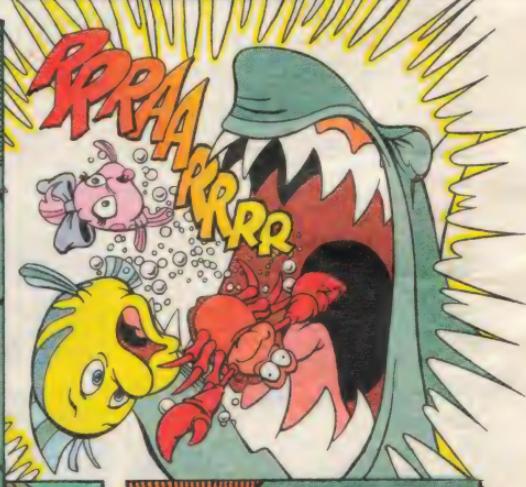




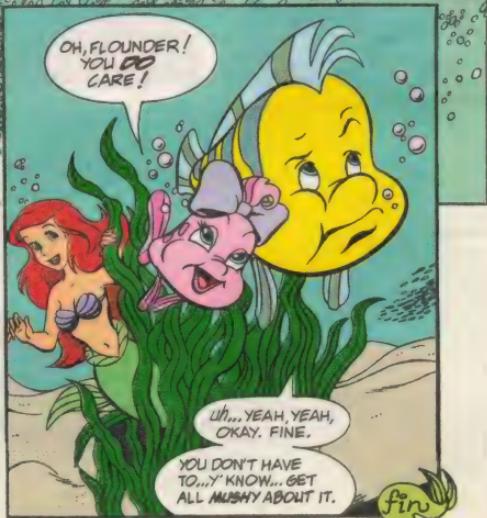












DARKWING DUCK™



WRITER: JIM BRICKER PENCILS: COSME QUARTIERI INKS: VALENTI & BAT LETTERING: L. LOIS BUHALIS COLORING: VALERIE DAL CHELE



IF I HAD MY WEIGHT I WOULDN'T PUT YOU IN THE HIRING SQUAD. HOOTER WANTS YOU TO GUARD THIS BODY--

MORRIS BEAGLEMAN... ACCOUNTENANCE.

THAT'S ACCOUNTANT! DON'T LISTEN TO HIM, HE'S--

WHAT?

YOU'RE WASTING MY UNFATHOMABLE FORTITUDE ON THIS FINANCIAL FOP?!

FINE FOR YOU, MISTER ATTITUDE! BUT IT'S ME YOU HAVE TO GUARD SO THAT F.O.W.L. DOESN'T TAKE OVER THE WORLD!

I WAS AN ACCOUNTANT FOR F.O.W.L., SEE? AND ONE DAY WHEN I WAS CARRYING MY ADDING MACHINE DOWN TO REPAIRS, I WAS SUDDENLY ZAPPED BY AN EXPERIMENTAL DUPLICATOR RAY!

F.O.W.L. PLANNED TO USE MY ADDING MACHINE TO MULTIPLY THEIR FORCES AND TAKE OVER THE WORLD!

A CALCULATED SCHEME!

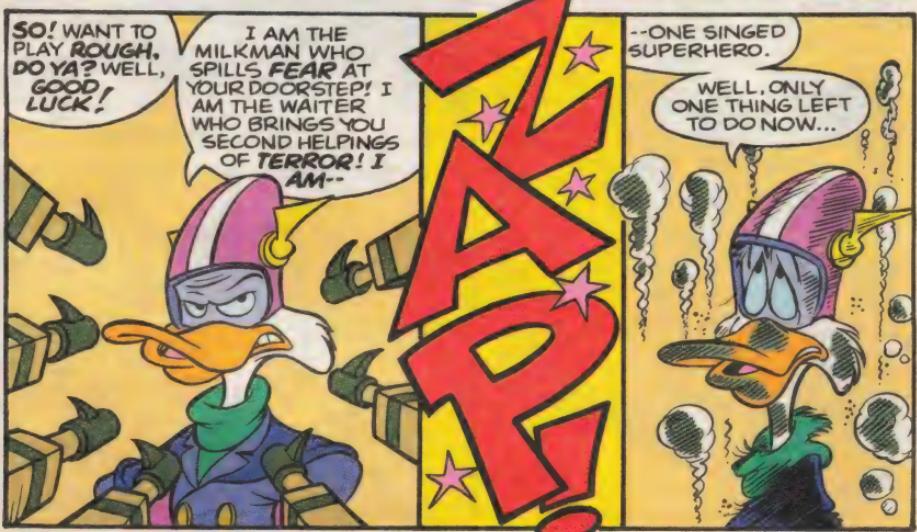
MAKE SURE THAT HE ABSORBAULLY SAFE AT ALL TIMINGS!

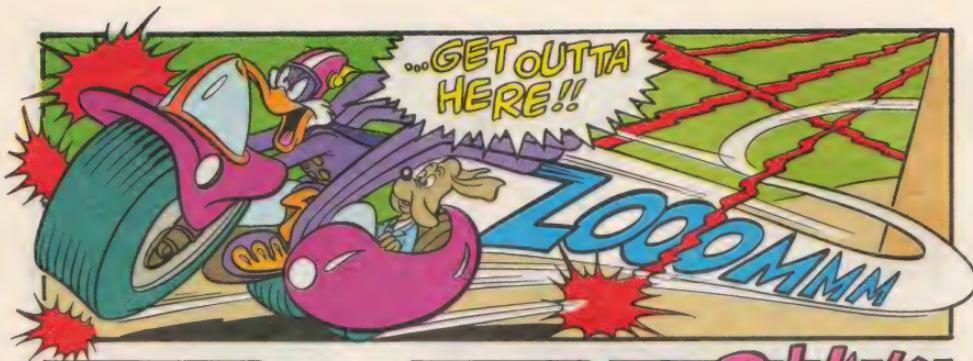
"THE NEXT THING I KNOW, MY MACHINE CAN ADD, SUBTRACT, MULTIPLY OR DIVIDE ANYTHING!"

WHAT A PERFECTLY GOOD WASTE OF AN INCREDIBLE CRIME-FIGHTER.

BAYBSITTING A DESK JOCKEY-- SHEESH!

IS ANYBODY REALLY GOING TO COME AFTER SOME SILLY OLD ACCOUNTANT?





SAY, DOES THAT
THING OF YOURS
REALLY WORK?

YOU THINK
WE'D BE IN
ALL THIS
TROUBLE IF I
WAS PULLING
YOUR LEG?

THEN
USE IT,
WILL
YA?!

A SIMPLE
MATTER OF
DIVISION...

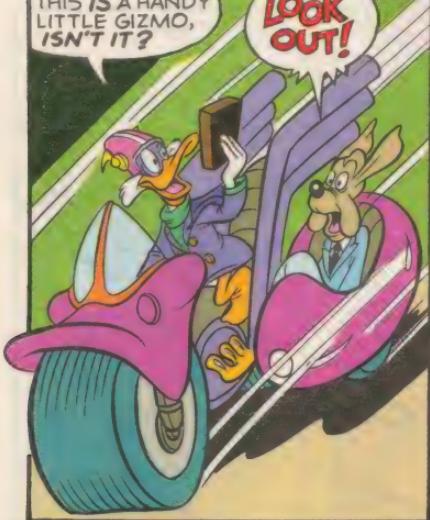
BLINK!

WHAT DO
YOU KNOW?
THE DARN
THING WORKS!



THIS IS A HANDY
LITTLE GIZMO,
ISN'T IT?

LOOK
OUT!



BEAGLEMAN, I DO BELIEVE
WE ARE TRAPPED INSIDE OF A
GIANT, AIRBORNE EGG!

AND
HOW DO YOU
KNOW THAT?

I HAVE
THIS CRAVING FOR
A LIGHT AND FLUFFY
QUINTUPLE EGG
OMELET!

AH, DARKWING DUCK! WELCOME
TO THE FLYING FORTRESS OF
F.O.W.L.

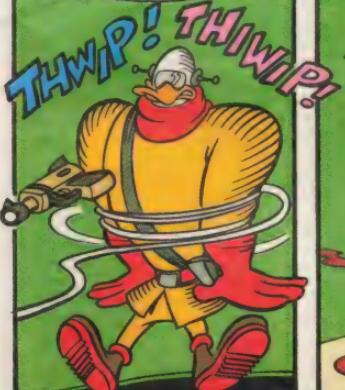
STEELBEAK!
I SHOULD'A
GUESSED.

WHY DON'T
YOUSE HAND OVER
THE ADDING MACHINE
BEFORE I SCATTERS
YOU INTO RANDOM
MOLECULAR
PILE'S, hmm?

OBSERVE CLOSELY AS THE DUBIOUSLY'
DEXTROUS DARKWING DUCK DETERS
THIS VILLAINOUS REFUSE!

YOU
WANT I
SHOULD
GIVE YOU
AN ENGRAVED
INVITATION?

PREPARE TO BE
PASTED WITH
PASTA!

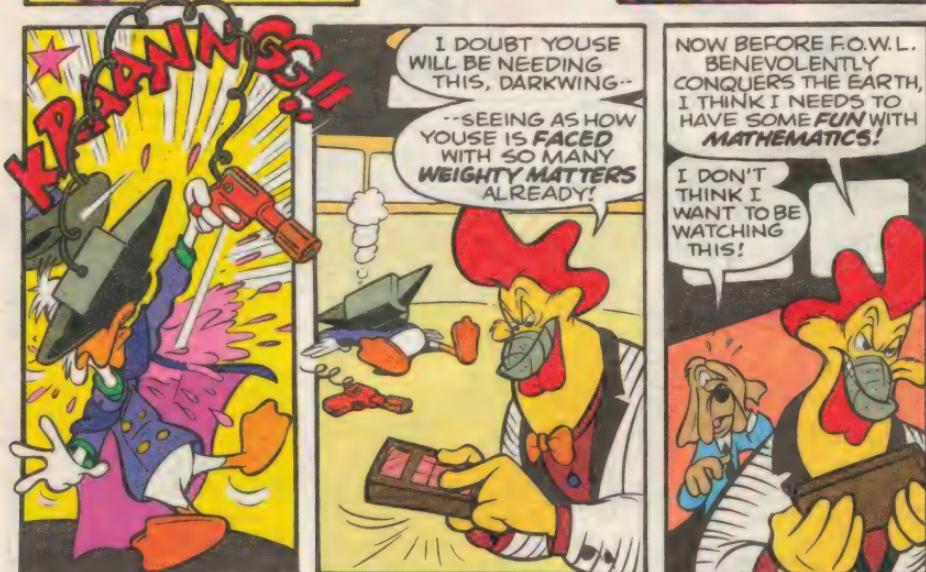


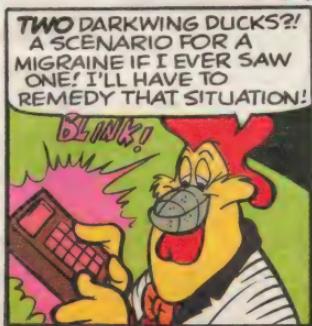
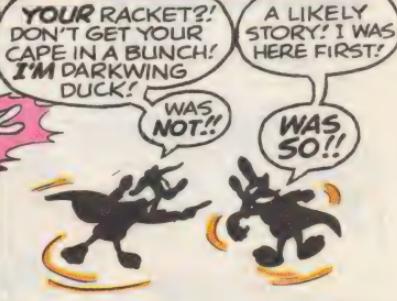
HERE'S SOME
EXTRA SAUCE
FOR YOU!

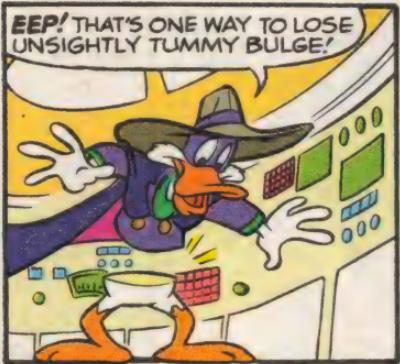


AND DON'T FORGET
THE MEATBALLS!









EXTRA!! EXTRA!!



SPECIAL



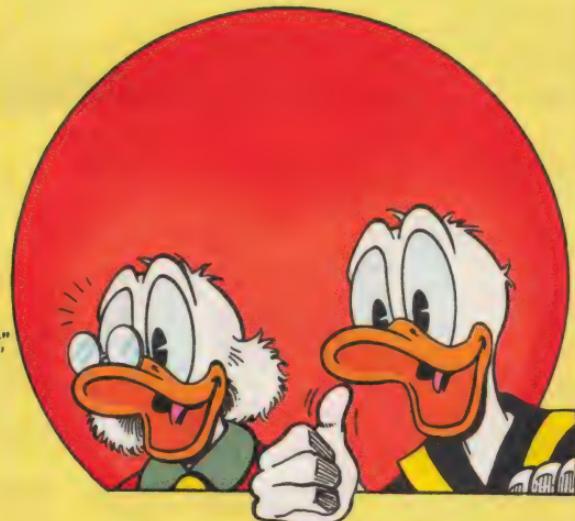
**Written and drawn by fan favorite
DON ROSA**

96
Pages

A SPECIAL COLLECTION
OF YOUR FAVORITE
ROSA STORIES...

...INCLUDING "ON STOLEN TIME,"
"THE HONEY PIT," "RETURN
TO XANADU," THE NEVER
REPRINTED "INCIDENT AT
MCDUCK TOWER,"
AND MORE...

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...AT THE SPECIAL RETAIL
PRICE OF \$9.95!



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Disney's
DuckTales™

"The Jubilee coup"



LETTERING: L. LOS BUAJAS COLORING: BONNIE ANDERSON

PRODUCED BY GUTTERBERGIAUS DENMARK







END

Coming in November...

Disney's **Aladdin**
THE OFFICIAL MOVIE ADAPTATION



The new animated classic. The new graphic novel.
Only from **Disney COMICS**.

CHIP 'N' DALE

RESCUE RANGERS

© DISNEY



THE SHOW MUST BOW-WOW, ARF, WOOF GOONYIP!

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S-88170

Colored by Michele Wolfman

Lettered by Janice Chilling

Inked by Carlos Valenil

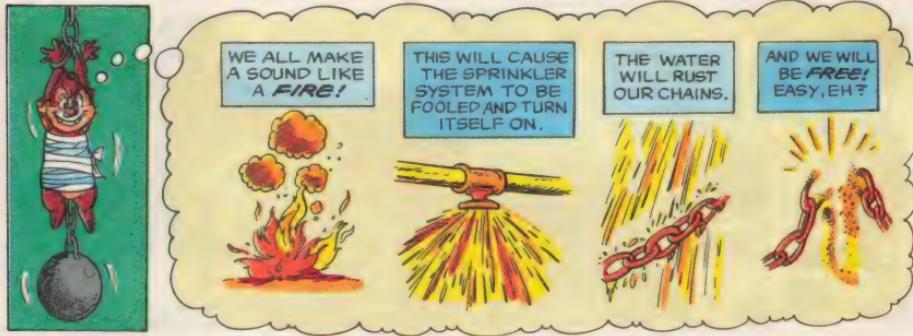
Penciled by Hector Saavedra

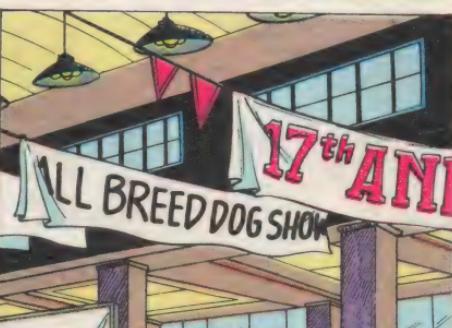
Written by Tom Yatulis



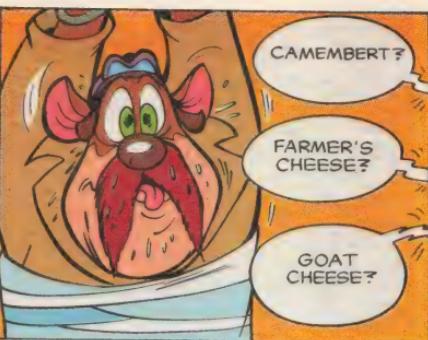
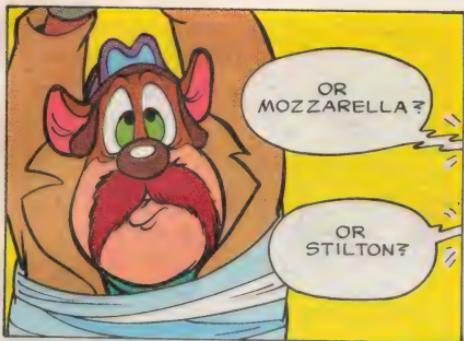




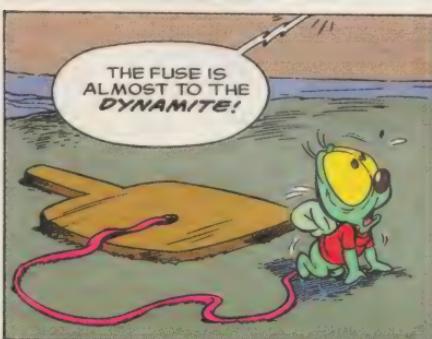
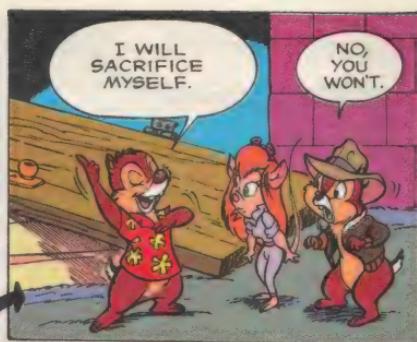
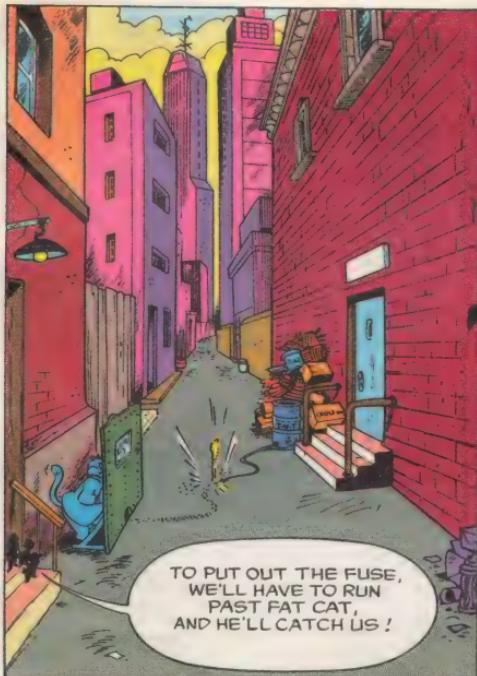


















(Walt Disney's)

MICKEY MOUSE *as* GOOFY **TV TROUBLES**

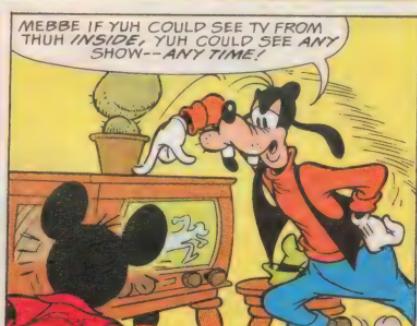
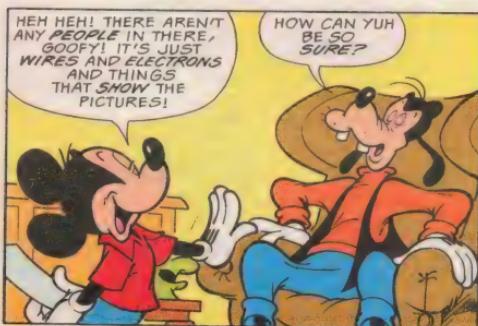


JM025-1/S88227

Colored by Mike Mancini



Colored by Dan McKinnon



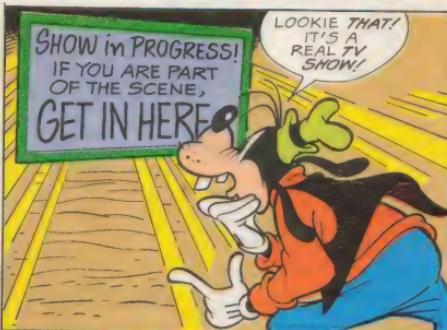
Story by Ed Notziger

Art by Romano Scarpa

Dialogue by David Cody Wales

Colored by Dan McKinnon

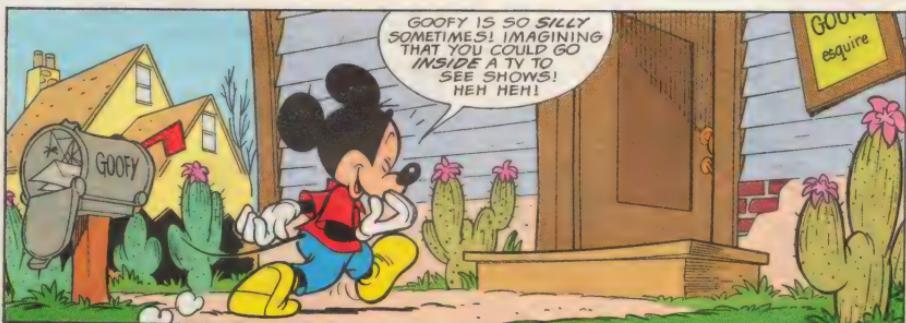




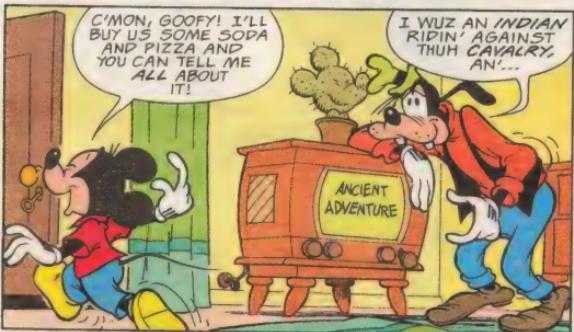
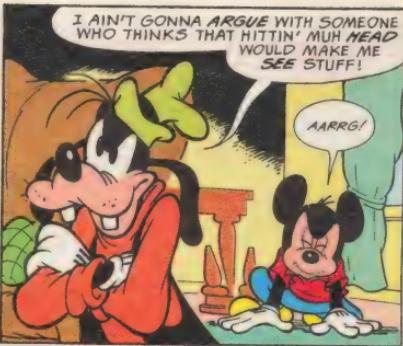












DISCOVER BURIED TREASURE...



...EVERY MONTH IN

**Disney
COMICS**

Disney's
TALESPIN

TM "the RISE of the
**PILLAGER
QUEEN"**

COLORING: VALERIE DAL CHELE

ON A CLIFFSIDE TRAIL,
HIGH IN THE FROZEN
MOUNTAINS NORTH
OF THEMORIA...

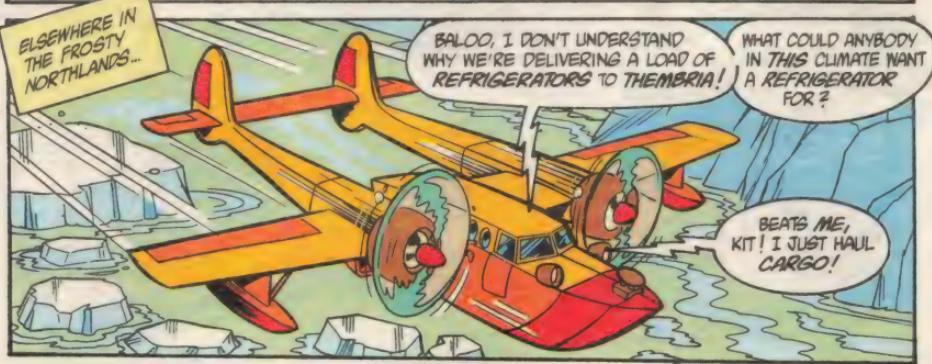
... (WHERE EVEN
THE POLAR
BEARS ARE
COLD)...

0609 ZN



PENCILS: COSME QUARTIERI & JORGÉ SÁNCHEZ INKS: RUBEN TORREIRO LETTERING: CLEM ROBINS

WRITER BOBBY JG WEISS



ELSEWHERE IN
THE FROSTY
NORTHLANDS...

BALOO, I DON'T UNDERSTAND
WHY WE'RE DELIVERING A LOAD OF
REFRIGERATORS TO THEMORIA!

WHAT COULD ANYBODY
IN THIS CLIMATE WANT
A REFRIGERATOR
FOR?

BEATS ME,
KIT! I JUST HAUL
CARGO!







SOON, ON BOARD
A THEM'BRIAN
CARGO PLANE...

YER IN A REAL
HURRY TO GET
THIS TREASURE,
AREN'T YA?

IT MULHT BE
THECURE WITHIN
THEMBRIAN VAULT
ATH THOON ATH
POTHIBLE!

WHERE
IS IT
NOW?



IN A GREAT AIR THIP FROTHEN IN THE TIP OF MOUNT
KOLDERNHEC!

NOW
HOLD ON
HERE!

IF THIS THING'S
A SHIPSIDE,
WHADDAYA NEED
US FOR?

MY
WORKMEN
WILL MELT IT
FREE--

--YOUR
MECHANICAL
GENIUTH HERE
WILL FAITH THE
ENGINETH--

--AND YOU WILL
PILOT IT AND ITH
VALUABLE CARGO
BACK TO
THEMBRIA!



WHY TAKE
THE WHOLE
SHIP?

THITH PARTICULAR THIP ITH
WORTH A FORTUNE /TTHELF!

ONLY, NOBODY
HERE KNOWUTH HOW
TO FLY A 25-YEAR OLD
DIRIGIBLE!

WHAT IN BLUE
BLAZES MAKES
YOU THINK I
KNOW?!

THILENTH!!
YOU WILL
OBEY ME !!







MOMENTS
LATER,
OUTSIDE...

WHAT???

WE REPEAT--
DON KARNAGE
IS IN THEM'BRIA.
COLONEL! HE HAS
LEARNED YOUR
LOCA--

OH
NOOO--!!

GREETINGS, OH
CLEVER TREASURE FINDERS!
IT IS I, THE PRINCE OF
PILLAGEMENT--DON
KARNAGE!

I BELIEVE YOU ARE
DEFROSTING A
FAMILY HEIRLOOM
OF MINE! PREPARE
TO SURRENDER IT--

--OR FACE THE
CONSEQUENTIALS!

CLICK

I DON'T CARE
WHAT YOU DO--
JUHT DO IT!

OR NO FLIGHT
CLEARTHE, NO PAY-
CHECK--

--AND
NO THEA
DUCK!

YOLI MUTHT
THTOP THE AIR
PIRATETH FROM
REACHING THITH
MOUNTAIN!

ME?? WHAT
AM I S'POSED
TO DO--
--THROW
SNOWBALLS
AT 'EM?!

Poika

"IN
OO"

RED HAT

BOY, I
FIGURED WE
WE'RE GONNA
END UP ON ICE
DURING THIS
TRIP--

--BUT THIS
ISN'T WHAT I
MEANT!

WAIT A
MINUTE...
ICE!

RED HAT

RED HAT

LATER, ABOARD
DON KARNAGE'S
ENORMOUS AIR
SHIP, THE IRON
VULTURE...

OOO, I AM
BEING SO
EXCITED!

FINALLY, AFTER ALL THESE
YEARS--TO TAKE THE TREASURE
OF NASTY OLD GARBATO
FOR MY OWN!

CAP'N-
THEMBRIAN
AIRCRAFT
APPROACHING
AT TWO
OCLOCK!

JUST
ONE?
HAMMM...

LET HIM
CONTINUE! WE
SHALL SEE WHAT
THESE FROSTY-
BITTEN PIGGY
PEOPLES ARE
MADE OF, EH?

AND ABOARD
THE THEMBRIAN
CRAFT...

SHE'S AWFUL
HEAVY, BALOO!
YOU SURE THIS IS
GONNA WORK?

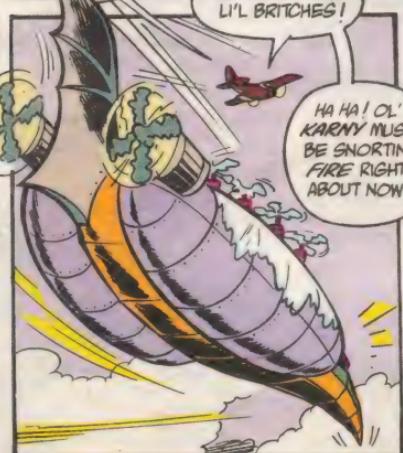
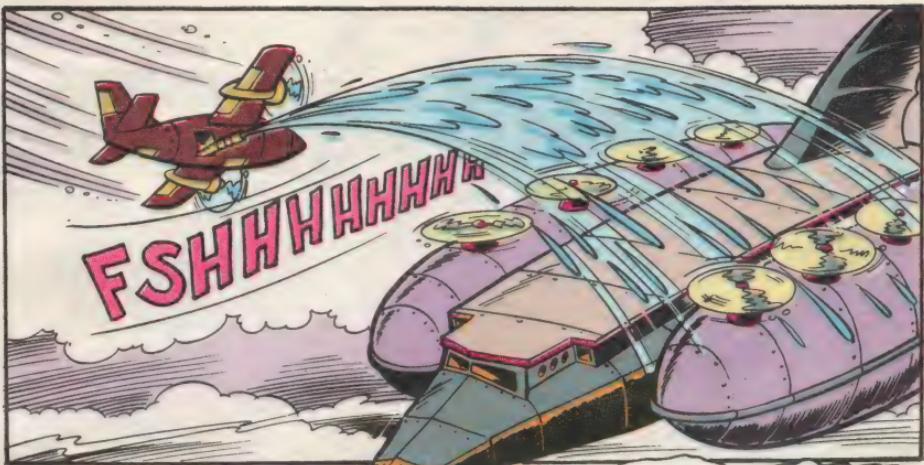
-WE'LL
SEE US A
SIGHT NO
MAN'S EVER
SEEN!

NOW GET
READY WITH THE
EQUIPMENT!

ROGER!

MOST
CURIOS! HE
MAINTAINS RADIO
SILENCE, AND
HE MAKES NO
THREAT!

WHAT DOES HE THINK
TO DO TO THE GREAT
IRON VULTURE WITH ONE
PLUNY LITTLE CARGO
PLANE?





NO MATTER! BY THEN WE'LL BE IN
THEMBRIA AND THE TREASURE WILL
BE THAFLY ENTHCONTHED IN AN
UNDERGROUND VAULT!

EXCEPT
FOR MY
HALF...

YOUR
HALF?! NOW JUST ONE
COTTON-
PICKIN'--

-MINUTE ?

DUNDER! BRING
OUR PLANE ABOARD!
WE'LL CARRY IT
WITH UTH !

WE TAKE OFF
IMMEDIATELY!!

OKAY, THIS
DIAL HERE
REGISTERS
ALTITUDE
...CHECK...

...AND THAT LEVER
THERE CONTROLS
THE LANDING
GEAR...GOT IT...

OKAY, FOLKS!
GOT IT ALL FIGURED
OUT! PIECE O'
CAKE!

V M M M M M M M M M!

ALL I NEED
NOW IS A PEG
LEG AND A
PARROT!

AND A
LOADED
CANNON!

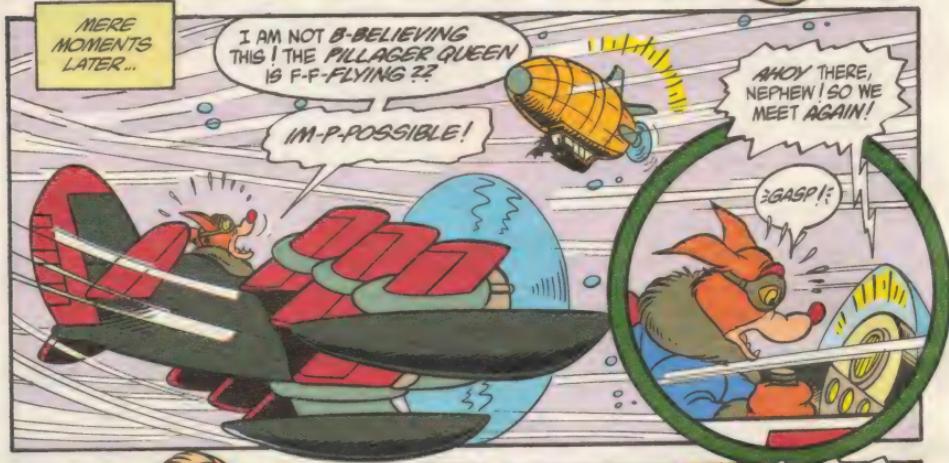
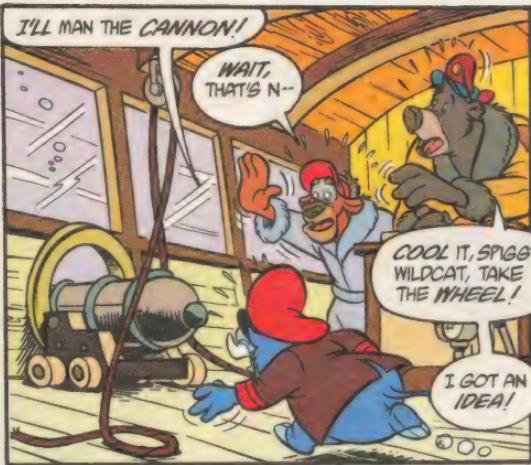
I THINK I
SEE PIRATE
FIGHTERS
COMING!

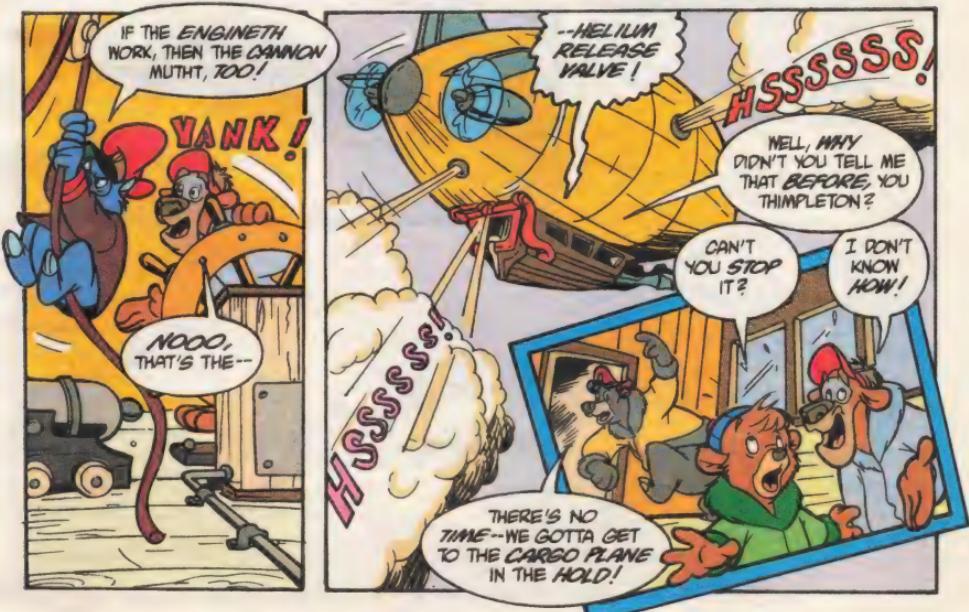
WHAT???

C-C-CAP'N, IT'S T-TOO C-COLD
OUT H-HERE TO F-F-FIGHT!
ZACHOOO!!!

SH-SH-
SHUT UP
AND P-PREPARE
TO AT-TACK!



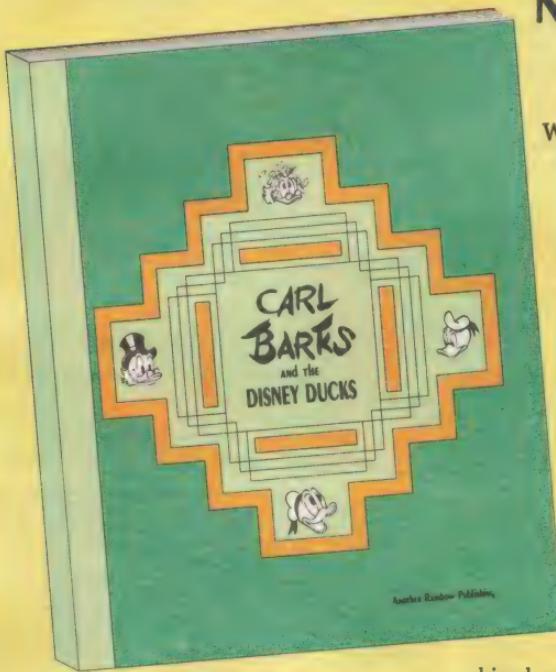






CARL BARKS AND THE DISNEY DUCKS

NOW AVAILABLE:



The story of Scrooge McDuck on the road to wealth, the first in a series of limited-edition sculptures and a book that tells this story about

CARL BARKS

The Old Duck Man, now in his ninety-first year, is overseeing the production of fine porcelain sculptures commissioned by Disney and Another Rainbow and based on his most memorable and beloved paintings of the Disney duck family. The first is based on the painting **Always Another Rainbow**, which depicts Scrooge McDuck with a hard won sack of gold in his hand and gazing into the future that would see

him become the world's richest duck.

Barks designed the sculpture through a series of meticulously prepared drawings, and entrusted them to Connoisseur of Malvern, a British sculpting studio whose collections grace Buckingham Palace and the White House. Connoisseur's craftsmen then worked directly with Barks to bring his vision to life. Cast in fine bone china, hand-painted, and signed by the artist, this figurine, **Always Another Rainbow**, is a treasure Uncle Scrooge himself might dream of!

Each figurine is paired with a Barks' limited-edition lithograph of the painting that inspired it, signed and numbered to match. The sculpture is mounted on a hand-crafted cherrywood base, while the print comes in a matching cherrywood frame.

Another Rainbow is also producing **Carl Barks and the Disney Ducks**, a lavish 36-page book of high production value that chronicles the making of these exquisite figurines. Particular attention is paid to Carl Barks' sketches, designs, and his overall supervisory role in the production. Featuring full color and duo-tone photos, this book is designed as an informative adjunct to the figurines; however, it also stands alone as a showcase for this amazing new direction in Barks' legendary career, and is a must read for all of his fans.

Always Another Rainbow is strictly limited to 100 figurines. To learn more about this and the entire figurine project, you may send \$1.00 for a giant 17" x 11" four page full color brochure featuring a short history of the figurine project and Carl Barks' role in it, or \$10.00 (postpaid) for **Carl Barks and the Disney Ducks**.

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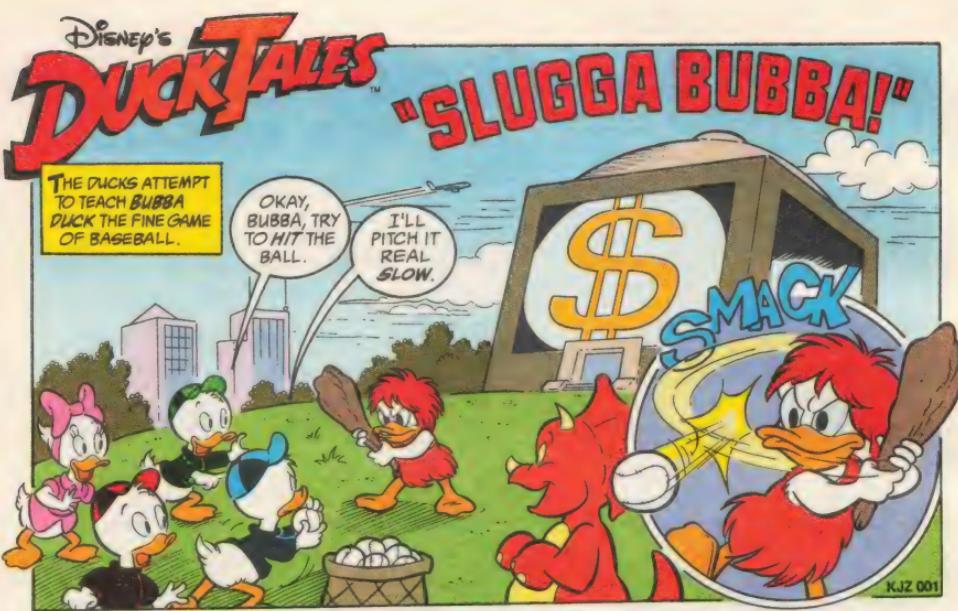
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THE DUCKS ATTEMPT TO TEACH BUBBA DUCK THE FINE GAME OF BASEBALL.

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I'LL PITCH IT REAL SLOW.



KJZ 001

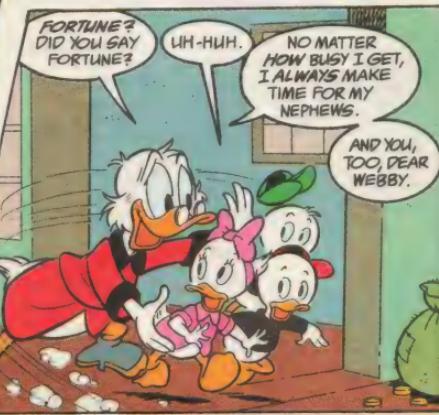


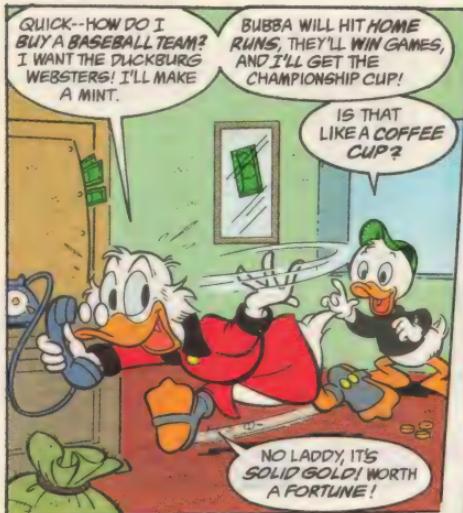
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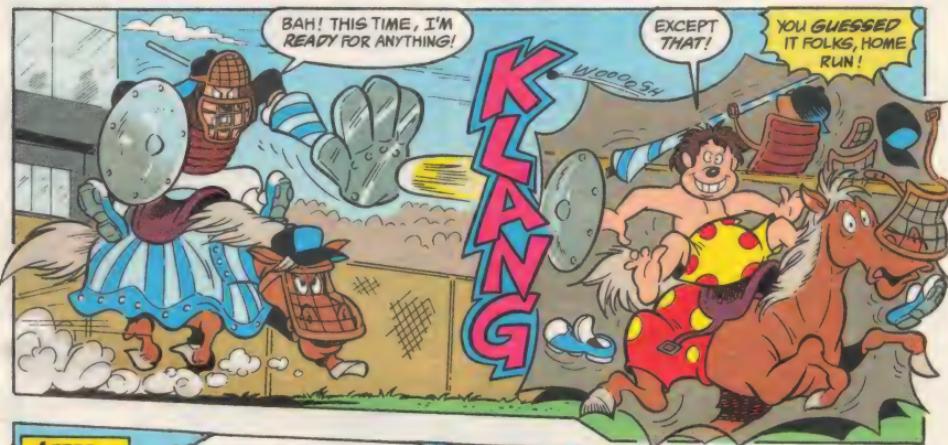
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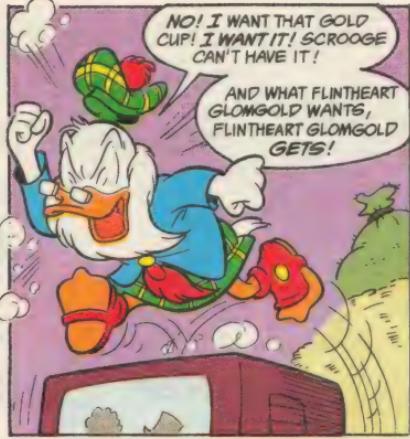
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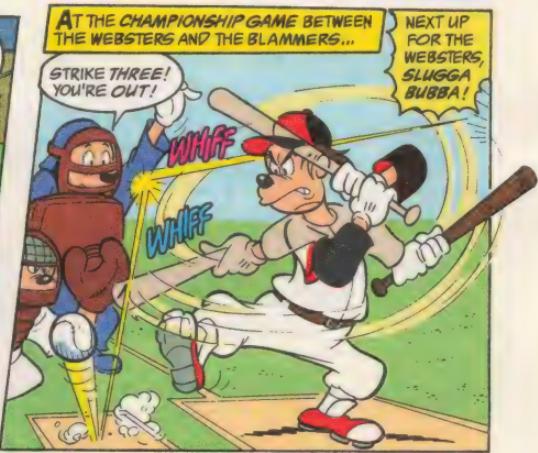


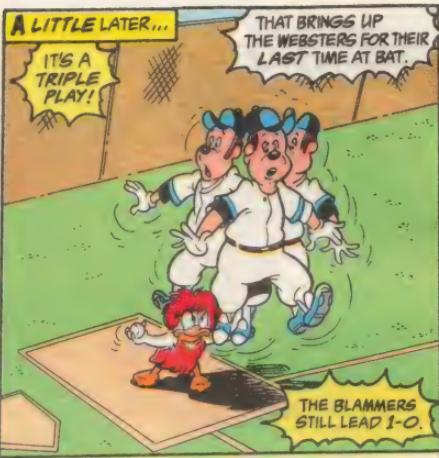














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Dear Goofy,

You're one of my role models. My friends think I'm crazy, but that doesn't stop me! How did you get so cool?!?

Travis Ikkanda
Los Angeles, CA

Gawrsh, Travis...I'm cool 'cause the heater in muh house is broken! Hyuk!

Goofy

Oh, the burden of fame--to be endlessly hounded by fans with personal questions.

I love it.

Alas, we super-secret super-heroes never reveal personal information, lest it fall into our enemies' hands and be used for their foul, nefarious purposes.

Darkwing Duck

Dear Rescue Rangers,

Where do you get all your stuff from?

Kevin Doyle
Hendersonville, TN

Golly, Kevin! We find it all over the place. Where else would you find a spool to use as a table? If you're asking about complicated things like the Ranger plane--well, I build them.

Gadget

Dear Darkwing Duck people:
How old is Drake Mallard?

Andrea Cox
Hickory, NC

Next issue

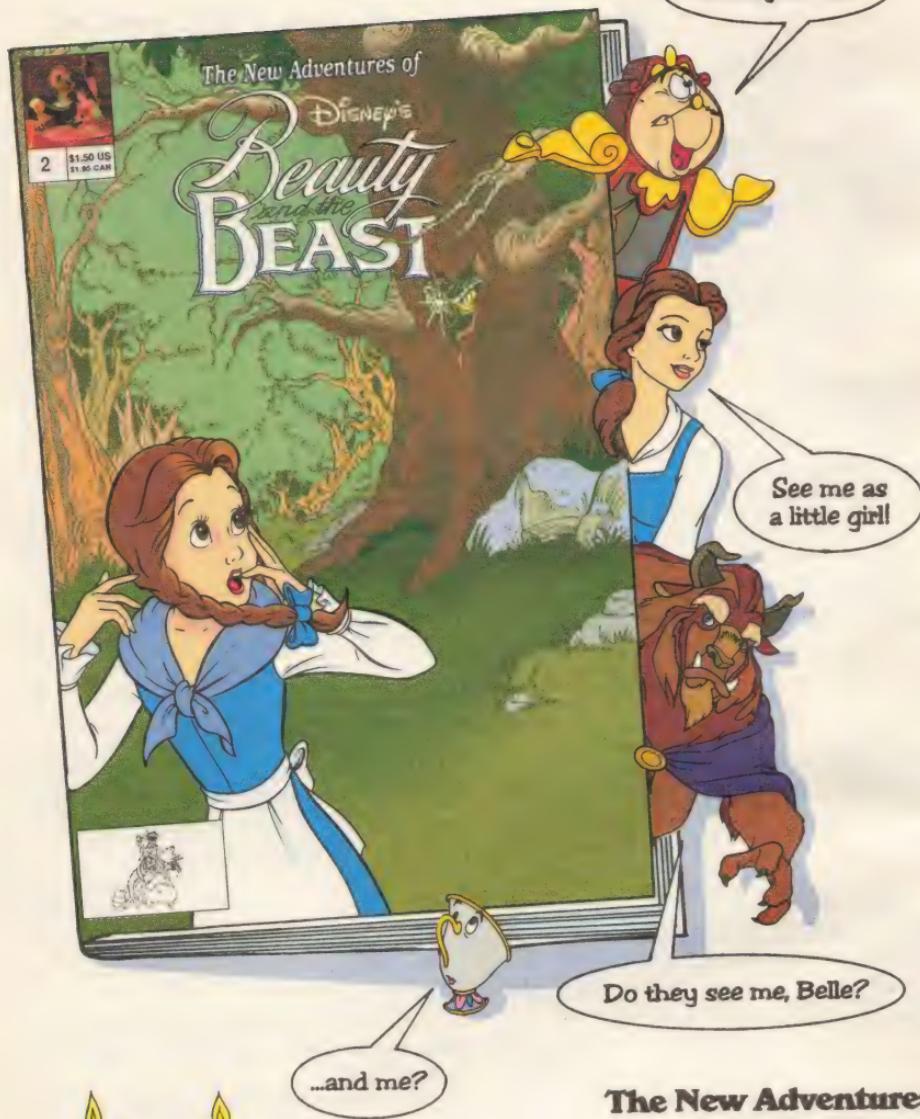
More stories of Ariel, Darkwing Duck, the Rescue Rangers, the TaleSpin crew, the DuckTales gang and Goofy.

Join us in November, please.

David Seidman
Editor

This issue's cover was drawn by Gabriel Hoyos and Gary Martin, and colored by Cris Palomino.

The stories originally appeared in *Mickey Mouse Adventures* #16 (editor: David Cody Weiss), *Disney Adventures* #11, #12, #13 and #16 (comics editors: Marv Wolfman and Heidi MacDonald), *Chip 'n' Dale Rescue Rangers: The Secret Casebook* and *The Little Mermaid* #3 (editor: David Seidman).



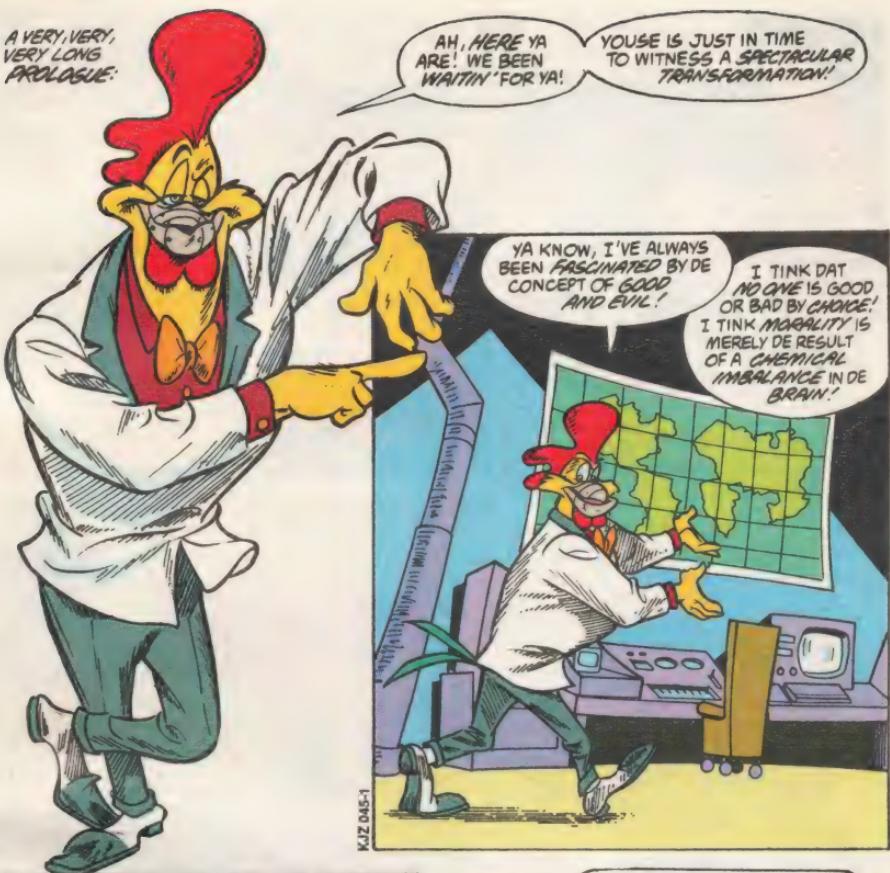
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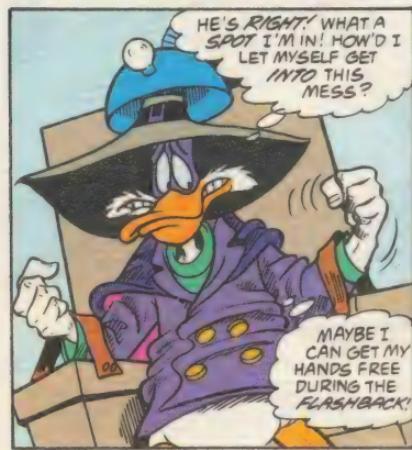
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Beauty and the Beast

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A VERY, VERY,
VERY LONG
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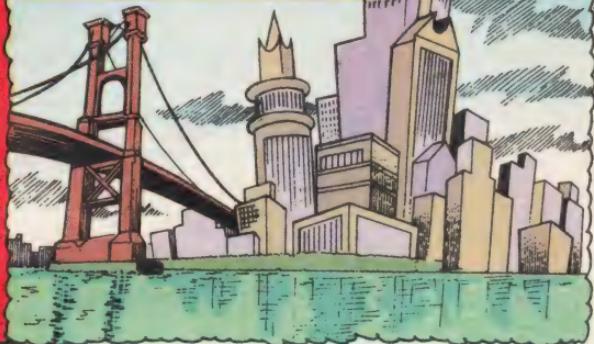




THIS FLASHBACK HAS BEEN RATED **G**

General Audiences

"THIS IS THE CITY: ST. CANARD-
THE URBAN THEATRE... THE
CONCRETE JUNGLE... THE
STEEL AND GLASS MENAGERIE...



"THE ANIMALS OF THE JUNGLE COME
OUT AT NIGHT, TO PREY UPON THE
UNsuspecting..."



"THAT'S WHERE I COME IN... I AM THE
ZOOKEEPER..."



HELP!

A CRY
FOR HELP!

AHA!



HERE COMES
TROUBLE! WHOOP!

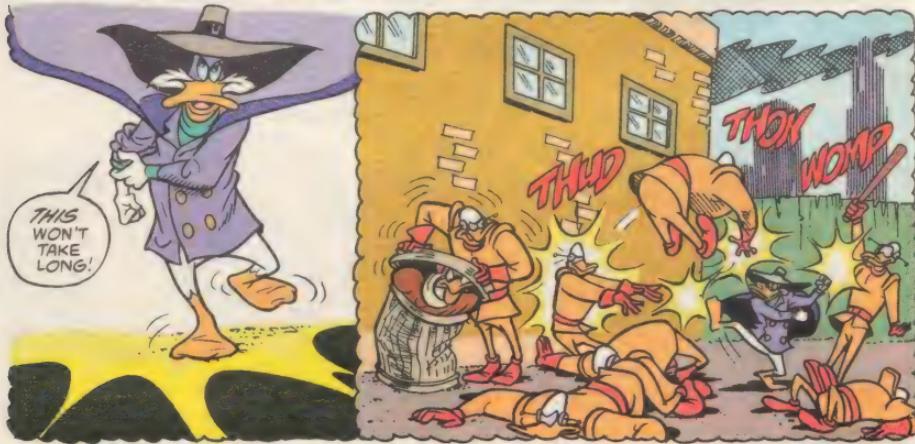
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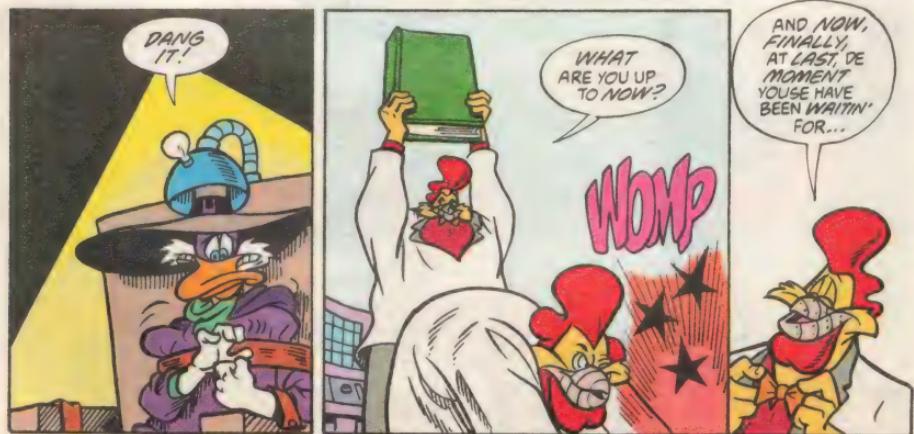
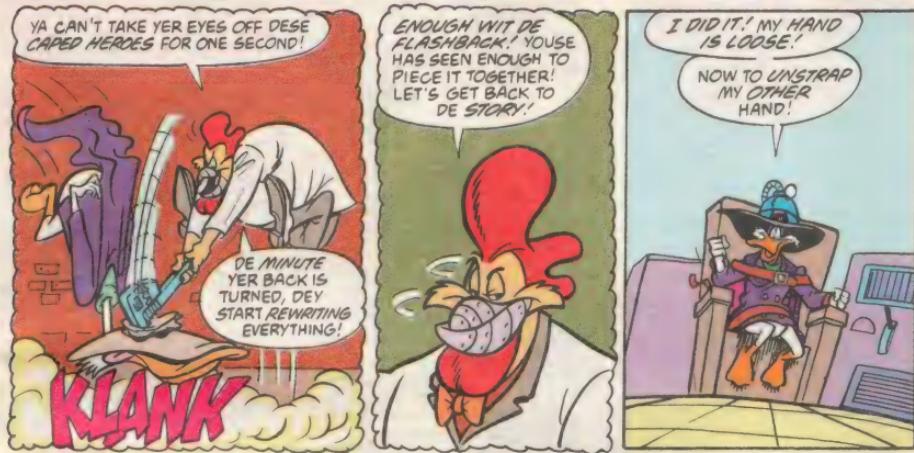




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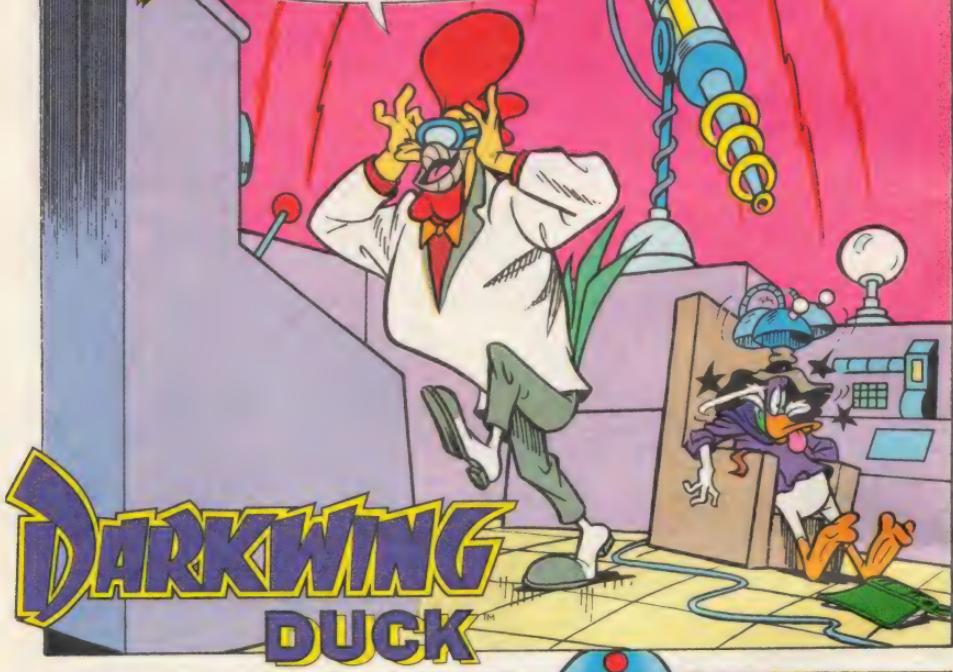
EEEEEK!



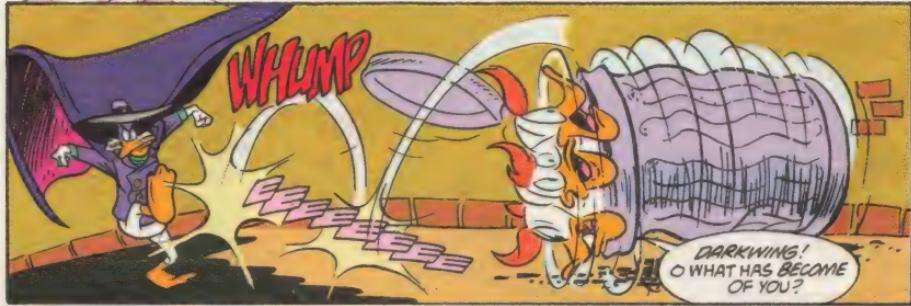


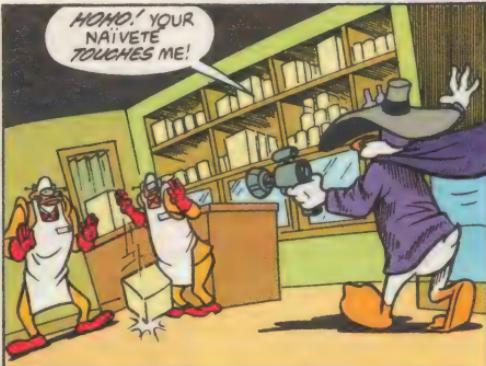
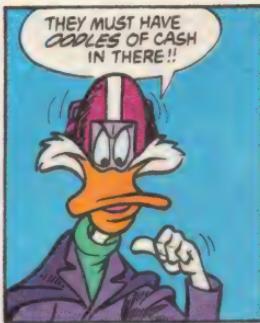
"TURNABOUT IS F.O.W.L. PLAY"

...DE TITLE PAGE!
AHHAHAHAHAHA!!!

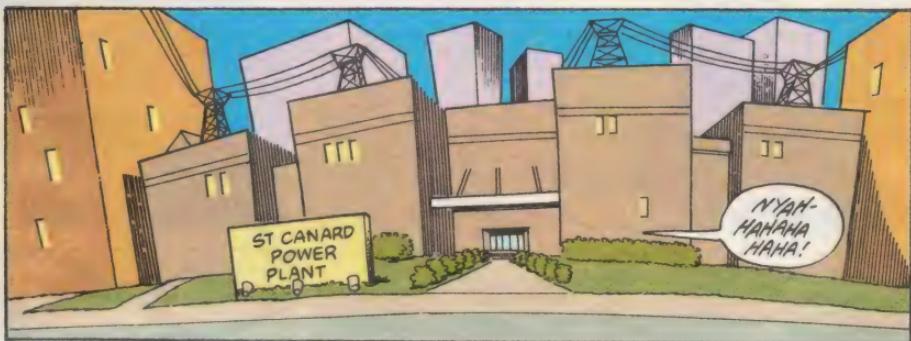








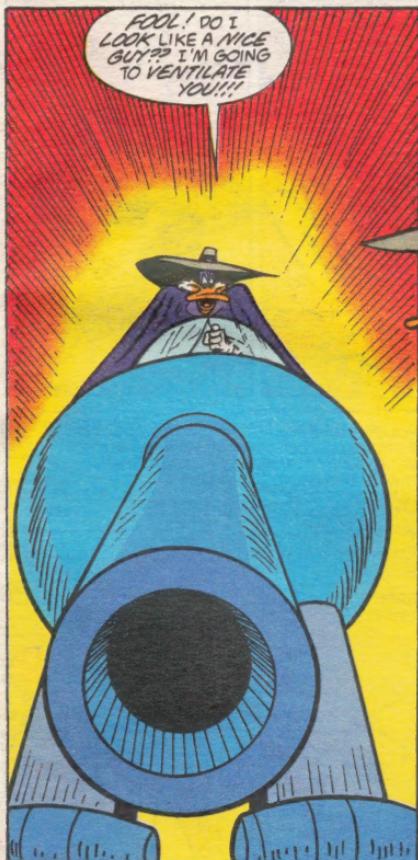


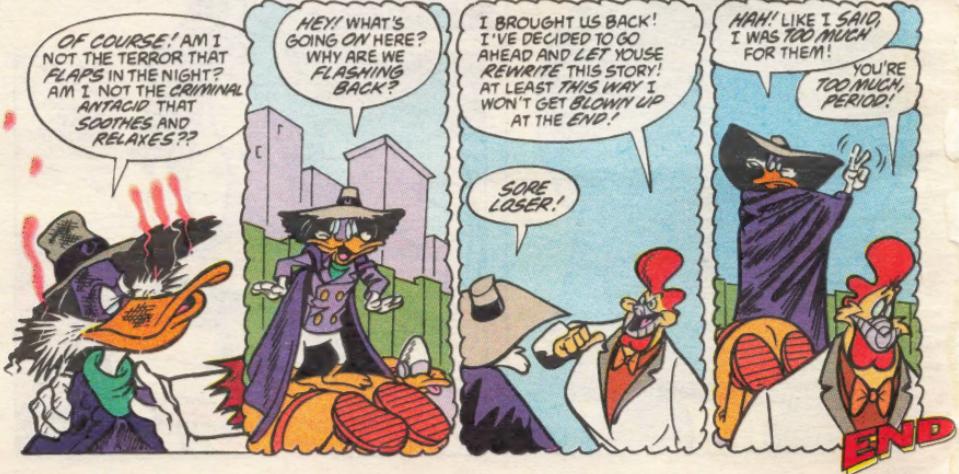












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START HERE

AND FILL IN THE BLANKS.

1.

FIRST
YOU
F-
IT.

3. THEN
YOU
A-
IT.



2. THEN
YOU
L-
IT.



7. THEN YOU
Z-
IT.

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4.

THEN YOU
S-O-
IT.



5. THEN
YOU
U-
IT.

6.

THEN YOU
I-
IT.

8.

THEN YOU
T-
IT.

9.

THEN YOU
L C
IT.

10.

THEN YOU
P IT.
P IT.
P IT.

NOW YOU'RE TALKING
HERSCHEY'S CHOCOLATE!



And TOMORROW you can do it all OVER again.

ANSWERS: 1. FIND 2. MILK 3. GLASS 4. SPOON 5. POUR 6. AIM 7. SQUEEZE 8. STIR 9. LICK 10. SIP, SIP, SIP.